



Foreword



CHAMPION RED COMICS

Champion
RED COMICS

RED 12

RED
エクゼスカル零

1

山口貴由

秋田書店

エクゼスカル零 1

EXOSKULL ZERO

山口貴由

TAKAYUKI YAMAGUCHI

EXOSKULL ZERO

TAKAYUKI YAMAGUCHI

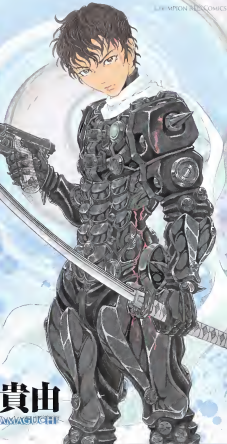
エクズカル零

1

EXOSKULL
ZERO

山口貴由

TAKAYUKI YAMAGUCHI



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HELL'S
ARC

SONG 0

*Looks like
we fell
straight
into
the depths
of Hell.*







THEir own
ELEMENTS OF
SPREAD
WAS A NEW
TECHNOLOGY
CAME
TO STOP
A NEW
WARRIOR
TOO
LATE TO
TURN

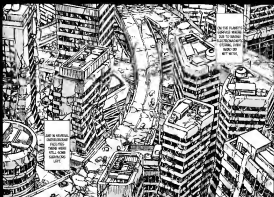
WHEN
CONVULSION
DEVELOPMENT
REACHED
THE CRITICAL
POINT

BY THE END OF
THE 20TH
CENTURY LEAD-
ING NATIONS
HAD FINALLY
COME TO AGREE-
MENT ON
THESE CITIES



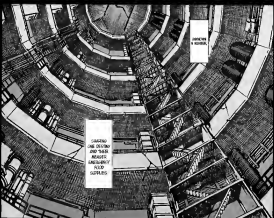
FOR AT A CERTAIN
POINT THE ENERGY
SYSTEMS WERE
INTERFERED
AS A RESULT OF
PULSED COCA
CITIES AND INSTALLED
WITH A NUMBER
WAS ALREADY
THAN NUCLEAR
WEAPONS

BY THE END OF
THE 20TH
CENTURY LEAD-
ING NATIONS
HAD FINALLY
COME TO AGREE-
MENT ON
THESE CITIES



ON THE PLANNED
CITY, THE
BUILDINGS
WILL BE
BUILT BY
THE CITY.

THE CITY
WILL BE
BUILT BY
THE CITY.



THE CITY
WILL BE
BUILT BY
THE CITY.

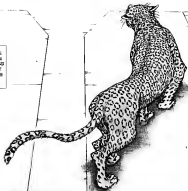
THE CITY
WILL BE
BUILT BY
THE CITY.



WHEN
THE ROCK
CAME
TO.



THERE
WAS A
LEOPARD
RIGHT
BEFORE
HIM.





IT WOULD
HAVE
ALREADY
GOT INTO
THE WORK
BELLY.

STARR
WELL.



THE
PACED

WREST HAVE
BEEN UP
AT THE SAME
TIME AS
THE WREST.



STARRING
WITH HIS
BLIND,
LATER
THAN
MY FACE
AND
OUTLOOK.

THE
PACED
ON LATER
FOOT OF
HIS
BODY.



EVEN A PROFESSIONAL FIGHTER WOULD NOT KNOW WHAT TO DO

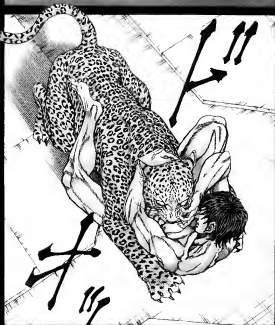


WHEN FACED WITH A CARNIVORE MORE THAN 9 TIMES HIS WEIGHT, EVENTUALLY LOSEING HIS LIFE

AFTER HAVING BEEN OVER-WEIGHTED BY THE BEAST













THERE
WAS
A PLACE
ON THE
BOY'S
BODY



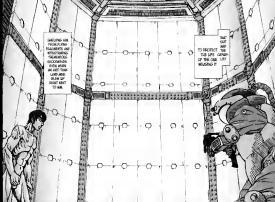
HE
LOVED
HIS
BODY

HE
ALSO
LOVED
HIS
BODY



















THE BOY'S
NAME WAS
KANKURO.

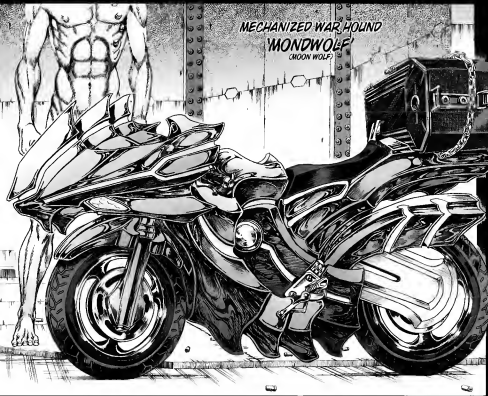


THE OTHER
FIGHTER
WAS
THE BOY'S
NAME
WAS
KANKURO.

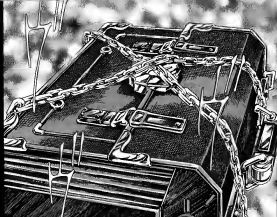
TO
KANKURO
THE
BOY
WAS
THE
LAST
OF
A
NEW
GENERATION.



MECHANIZED WAR HOUND
'MONDWOLF'
(MOON WOLF)



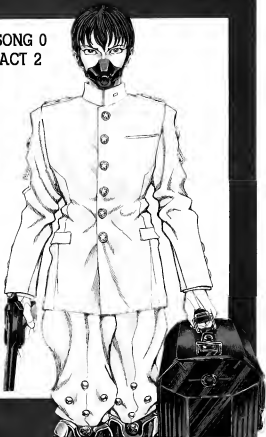
THE NEXT
BOMB THAT
APPEARED
BEFORE
THE BOY
WAS AN
UNUSUAL
LOOKING
MOTORCYCLE

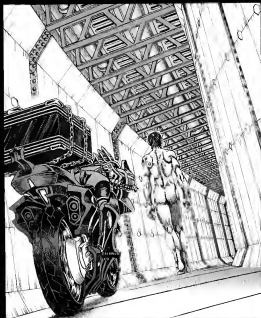


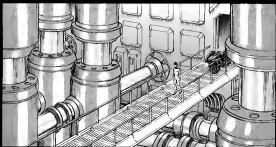
ZERO...

THE BOY
CALLED
TO THE
TRUNK
ATTACHED
TO THE
BLACK
PART
OF THE
WHEELS

SONG 0
ACT 2

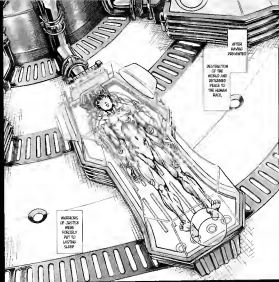






WE'VE
GONE
FLESH

THE
BOY
AND
FLESH
THE
BOY
AND
FLESH



AFTER
HARD
PAINFUL

RESTRUCTION
OF THE
MINDS AND
DETERMINED
PEOPLE TO
THE HUMAN
RACE.

WARRING
OF JOSTER
WERE
FORCIBLY
PUT TO
LASTING
SLEEP



THE BOY
HAD YET
TO FIND
OUT

FROM
MUCH
TIME HAD
DISCOVERED
MUCH
THAN

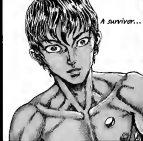


PEOPLE
DECIDED
THAT A PLAN
WAS
COMPLETED
TO-DAY

WILL BE
RETURNED TO
THE
FUTURE











THE GIRL
GOT THROWN
BACK WITH
AN ALMOST
NOTICELESS
THREAT



LONG
BEFORE
DISCOVERED AN
CHILDREN IN
TOWN OF
WAS WITH
SOMEONE
DANGER.



THE BOY
WAS NOT
FUSED
EVEN FACES
WITH A
GEMSTONE
AND THAT



THE
THING

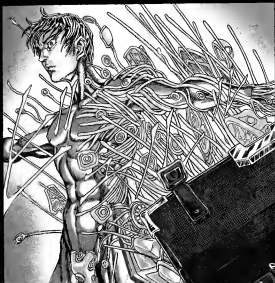
THAT MY
WIFE THE
BOY'S
JAW
WAS USED
GEMSTONE
JAW













THAT WAS
A REINFORCED ARMOR
STRUCTURE... BUT
POSSIBLY THE
STRONGEST PART
AND THE STRONGEST
SHIELD...



IN A FLASH OF
LIGHT, KAKU'S
ARMOR AND
HIGH-POLYMER
MUSCLE FIBER...



ENVELOPED
HIS ARMOR
KAKU'S IT'S
BATTLE BODY.



...TAKY ONLY
HARRISONS
OF JUSTICE
WERE ALLOWED
TO WEAR.

CALL
'EXOSKILL'.

REINFORCED EXOSKELETON

'ZERO'
(REI)



WAS A HUMANOID
CREATED FROM
AN IDEAL
MACHINE
THAT WAS NOT
COMPLETELY
DESTROYED IN
AN ATTACK.

THE MECH
WAS FIRST
BUILT BY
THE
MACHINE
ON THE LEFT
AND WAS
LEFT ALIVE.







THAT THE
MOST DEAD
BODIES
COULD NO
LONGER
RESPOND

TO THE
THOSE
WITH THE
LARGEST
HEART



IT WAS
A
LARGE
WORK

THE
RECOVERED
FRACTURE OF
MULTITUDE
WAS IN
A
MOUTH
MOUTH

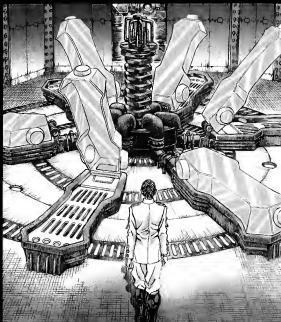


THE
DIE OF
DANGEROUS
WEAPONS
OF
SURRENDER
CLOCK AT
THE
WAS
PROHIBITED
BY
INTERNATIONAL
LAW

AND
ONE OF
"RECOVERED" OF
"RECOVERED" WERE
AN
EXCEPTION
HAVING THE
SOME
TO
OTHER
FAMIL









SOMEONE
WAS
HOLDING
THE KEY
UP

DISCOVERED
BY THE
CAPTAIN
HE LEFT
IT

WHAT WAS
THE
PURPOSE
OF THIS?



NEXT TO THE
CAPSULE,
THE BOMB
WAS LEFT



IT WAS
A LAMP
POUNCE
ON THE
DAY THE
BOY WAS
KIDNAPED



THAT COULD
EVEN GO
THROUGH
THE GUN
BARREL OF
A TANK





GRACE
WALKING
ABOUT
FOR HOURS
THEY HAD
ACTUALLY
DROGGED

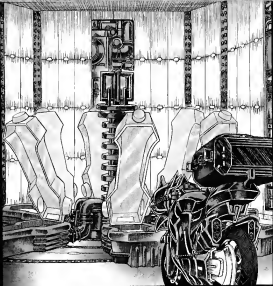
THE
BLAST
OF THE
MACHINE
WAS
NOT
HIS
FIRST



FRIENDS
AND
SONGS
THE BOY
ONCE
LOVED



HAD
LONG
SINCE
BEEN
GONE.







THE BOY
FOUND OUT
THAT THE AIR
DISPELLING
CAPSULES
HAD BEEN
DESIGNED IN
THE PAST
FIVE YEARS



GRAND
DESIGNER
WHO
THE FATHER
OF THE
DISPELLING
FUSION



EXOSKILL
THUNDERLIGHT,
EXOSKILL FOW,
EXOSKILL
THUNDERPOLE,

EXOSKILL
MAGNETIC
LIGHTNING,

EXOSKILL
SNOW,

EXOSKILL
ZERO

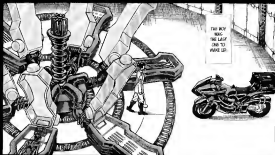


UNDER THE
CAPROL BY
THE
MACHINE

THE BOY
DECIDED
THAT
THE TWO
HEADS
WERE
LEFT
TO
THE
MACHINE



THE BOY
HOLDING
THE CAT
UP
AT
DIFFERENT
TIMES

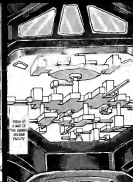


THE BOY
WAS
THE
LAST
ONE
TO
WALK
UP

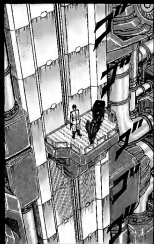
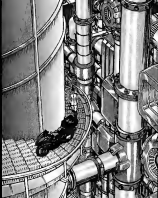


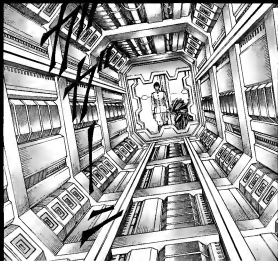
THE
BOY
HOLDING
THE CAT
UP
AT
DIFFERENT
TIMES

THE BOY
HOLDING
THE CAT
UP
AT
DIFFERENT
TIMES

















HELL'S
ARC

SONG 1













ALL THAT
WAS LEFT OF
THE OLD
LIFE

ANY
CONTACT
BETWEEN
THE
TWO
THINGS.



BY
THE
TIME
THE
GUNS
WENT
OFF
TO
BLAST
THE
TWO
THINGS
TO
PIECE,
THEY
WERE
GONE.

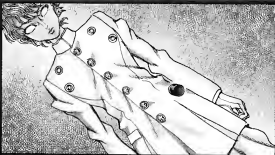
AND
THEY
HAD
LEFT
THE
GUNS
AND
THE
GUNS
HAD
LEFT
THE
GUNS
TO
GIVE
UP



ALTHOUGH
THE
TWO
THINGS
WERE
COMPLETED
THEY
WERE
CALLED
THE
TWO
THINGS

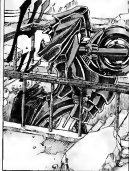
THE
TWO
THINGS
WERE
GONE







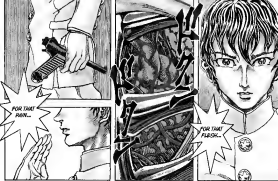






INFORM THE
METALLIC
BONE
CARCASS

A PUMP-
AND-BLOOD
MACHINE
BEATING.





EVEN IF
IT MEANT
GASHING
TAKING OWN
FLESH AND
BLOOD.

AND BEEN
BRINGING
PEACE
TO THE
FAMILESS

THESE WERE
FOUGHT FOR
JUSTICE



EXCELLEN
ZERO.



...KILL
YOU.

I'M
GOING
TO...

SONG 1
ACT 2





A black and white manga panel showing a close-up of a young man with wavy, dark hair. He is wearing a white military-style uniform with a high collar and epaulettes. He has a serious, intense expression, looking directly at the viewer.

WHAT
DO YOU
MEAN,
"KILL ME"?

A black and white manga panel showing a close-up of a young woman with curly hair. She is wearing a white military-style uniform with a high collar and epaulettes. She has a shocked or surprised expression, with wide eyes and an open mouth.

IT MEANS
I'M GOING
TO STOP
ALL YOUR
BIOLOGICAL
ACTIVITY.

EXOSKULL
ZERO.

A black and white manga panel showing a close-up of a hand holding a small, dark, cylindrical object. The hand is wearing a white glove. The object appears to be a small device or a piece of equipment.

EXOSKULL
THUNDER-
BOLT...







OF
A SATAN

...WHETHER
YOU'RE
A MESSIAH



JUST WHAT
ON EARTH
ARE YOU
TALKING
ABOUT?



MESSIAH











ビル

ビル

ビル





WHEN A BOY
NAMED
TAKUMI
TAKEMU
WAS BORN.

HE WAS LIKE
A JELLYFISH,
WITH ALL OF
HIS INTERNAL
ORGANS
AND BONES
SHOWING
THROUGH.



EXCELLENT
ZERO...



HE KNEW, AND
BECAUSE HE DID,
EVERY ONE
IN A WHILE
HE HAD TO HAVE
A NEW, BUILT-UP
SKELETON
INSTALLED
INTO HIS

DO YOU
HAVE ANY
IDEA WHAT
KIND OF PAIN
HE HAD TO ENDURE



HE NEEDED
TO HAVE
AN ARTIFICIAL
SKELETON
KNOWN AS
METAL PAIN
INSTALLED
INTO HIS
BODY.

OTHERWISE
CHewing OR
WALKING WAS
IMPOSSIBLE
FOR HIM.



GOT STRONG
ENOUGH
FOR ME TO
EVEN WEAR
THE ARMOR.

BUT
BEFORE
LONG,
MY BODY











MY BODY
IS MADE OF
PURE
CRYSTAL

I'D
KNOW
THAT



CAUSED
A TEMPERATURE
RISE IN THE
INTRACELLULAR
WATER INSIDE
THE BODY'S
BODY.

MOLECULAR
VIBRATION
RESULTING FROM
MICROWAVE THAT
THE LARGEST
MOLECULE OUTER
CELL WALLS
DAMAGED

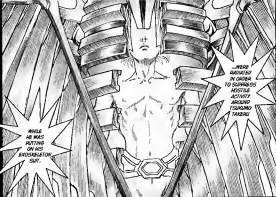


THESE
BODY
PARTS...



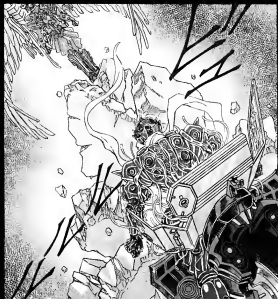
TEENAGE
YOUR
FANGS
ARE NOT
AS...

STICKLE
THICKER
BUT
NOT
AS
TALL











'THUNDER-
BOLT'

ARMORED
LION OF
LIGHTNING



IN ORDER
TO ALLOW
A STEALTHY
INVASION OF
THE TARGET.

ASSISTANCE
REQUESTED BY
AN UNKNOWN
SOURCE
TO REPLY
URGENT
BY RADIO



WASN'T
A WARRIOR GET
CLOSE ENOUGH
FOR THE BATTERY
TO NOTICE
THE LIGHT.

HE WOULD
SECURE ANY
DEFENSE WEAPONS
EMPLOYED BY
THE BATTERY AND
CARRY OUT
HIS MISSION.



END-
GILL-THUNDER GOLT.



I'M
NEITHER
A MOUNTAIN.

NOW AM I
A CATAN.







EXOSKULL
ZERO.



IN THE
WORLD
AS IT IS
NOW.

YOUR JUSTICE
WILL TURN
INTO
A GREED OF
THE DEVIL!

SONG 1
ACT 3

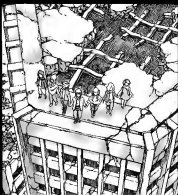




FOR DAYS
THE BOMB
SOUNDING
ABOUT
THEY CHASE
THEY, THEY
DISCOVERED

AFTER
I WENT
UP AND
LEFT THE
RECOVERED
CAPSULE











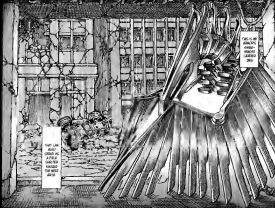














BEFORE
THROWING
HIM INTO
THE
GREAT
SEA,

HE
HAD
A
MISSION
TO
FIGHT
A
SERPENT
WHICH
WAS
A
SECRET
BUT
DANGEROUS
SECRET



HE
HAD
A
MISSION
TO
FIGHT
A
SERPENT
WHICH
WAS
A
SECRET
BUT
DANGEROUS
SECRET



HE
HAD
A
MISSION
TO
FIGHT
A
SERPENT
WHICH
WAS
A
SECRET
BUT
DANGEROUS
SECRET

HE
HAD
A
MISSION
TO
FIGHT
A
SERPENT
WHICH
WAS
A
SECRET
BUT
DANGEROUS
SECRET



ON THE
STREETS
OF THIS
DESERTED
CITY
TORTURED
WITH
FAMINE.

THE ARMOR
OF JUSTICE
IS ALMOST
POWERLESS.



I HAVE
WOKEN UP
IN THIS
WORLD.



THEY SAY
THEY DON'T
KNOW
HOW
TO
SAVE
THE
WORLD.

SOME
WONDERFUL
MUSIC.



TO ME,
WHO LONG
SINCE NOT
USED TO
MEDICATION.

THE POLLUTED
RAIN DID NOT
TASTE TOO
BITTER.







HE'S STILL
REAL!

WAS PROOF
THAT IF
CHANCE IN
THE HEAVS
WOULD THE
WORTH A
SHOUT



WAS PROOF
THAT IF
CHANCE IN
THE HEAVS
WOULD THE
WORTH A
SHOUT



YOU MUST BE
THE DEMON
THAT PROVE
THOSE BOYS
TO RUDE!

SO IT
WAS
YOU.



HE KNOWS
HE'S BEEN
SUFFERING
FROM RUDE!

HE'S STILL
TOUGH!
WITH
EXPERIENCE!









THAT'S WHY
I'VE BEEN
SO CLOSE
TO YOU
TODAY



I HAD
READ
THE NAME
OF THE
LION...











THAT LOOKED
NO DIFFERENT
FROM LUMAL.

THAT
WASNT
HIS
PROBABLE
MOM &
FATHER.



TO GO TO
THE
BARRACKS
THE
GARDEN'S
ONLY
PLACE.

AND
HIS
APPEARANCE
COMPLETELY
CHANGED.



IT
WASNT
A
DRAGON.



...GUT
A
HELMAN...)



NOW,
I WILL
PROTECT
THOSE
WHO
DESIRE
TO LIVE!

HEAR THIS,
EXOSKULL
ZEROPT





EXO-SHILL
THINKED
GOLT.

THE ZORO
TYPE
WARRIORS
WFO ARE
BLADE
THAT DOVES
FAMOUS
PEOPLE.



MONSTERS
WHO
DEVOUR
HUMANS

MUST BE
PURGED
OUT OF
EXISTENCE

SONG 1
ACT 4





EXOSKULL
THUNDER-
BOLT!!

IT'S
A PITY,
BUT WE
HAVE TO
FIGHT



LET'S SEE
WHICH
EXOSKULL
REPRESENTS
THE TRUE
JUSTICE!

MY
ADVANCED
LIGHTS
OF YOUR
GENFORGED
EXOSKELE-
TON!



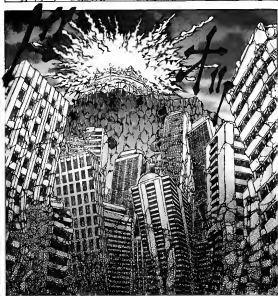
EXOSKULL
ZEDO!

YOUR
JUSTICE
CANNOT
EXIST
WITH MINE!

















I WHO
BEAR THE NAME
OF THE LION
SHALL EXTERMINATE
THEE



EXO-
SKIAL
ZERO..





A FORGOTTEN
BATTLE
BETWEEN
TWO 'WARRIORS
OF JUSTICE'



DEPENDENT
WHOLELY ON
THEIR WARRIOR'S
HERITAGE OF
PASSING
KNOWLEDGE



THE POWER
HIDDEN
IN BOTH
UNDISCOVERED

UNDISCOVERED
OF WHAT
IT MEANT
FOR THEM
LIVED ON
FOR MILLIONS



AND AGAIN, I'M SORRY...

I CAN EASILY PROVE NOW.



YOU'RE IN
MY ATTACK
RANGE,
EXODUS!!
ZERO.









A SHARP GLANCE
PIERCED
DEEP INTO
TAKARA'S
LEGS.





HOW
EVER...



THE FLUID
THAT
STARTED
DROPPING

WAS NOT
BLOOD BUT
LIQUIDIFIED
IRON.



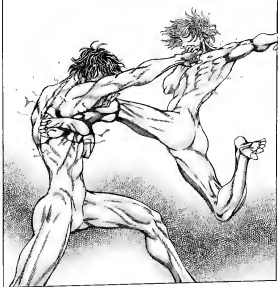
MOVING
BULLETS
AND BLADES
BEFORE
THEY COULD
REACH
THE BODY
OF THE
MACHINE
BY LEAVING
THE MACHINE

THE
VOLTAGE
ELECTRIC
CURRENT
THAT FLOWED
ON THE
SURFACE
OF THE
MACHINE
WAS OF
LIGHTNING
STRENGTH
AND A DREAD



















WHAT
THE
SPEED
OF THE
WILD
IS!

THIS
IS





LEO CROSS
(GREAT CROSS)



ON THIS
DEMONIC
RIGHT
ARM OF
YOURS!

I'M
GOING
TO FEAST



WHEN
THE ELBOW
ELBOWED
CAME OUT
IN DEATH
ASONY.

ZERO'S
EYES
BLAZED
BLUE.

SONG 1
ACT 5





THE
WARRIORS
CLASHED



IN THE
DEAD CITY
VOID OF
CITIZENS



LIKE
GLADIATORS
OF ANCIENT
ROME

THESE
STEEL-CLAD
MONKS
GOLMANG





THE LION
FIGURED
OUT TARDIS'S
CAGE BECAME
THE POINT OF
SUPPORT

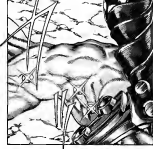


I WON'T
ASK YOU TO
SURRENDER,
CROSSBELL
ZERO.

BECAUSE
WE'RE NOT
FIGHTING
FOR ENTERTAINMENT!



AND BEFORE
HE COULD
REPEAT HIMSELF,
KAGURO AND
HIS ARM IN
A CROSS HOUR.





GOT TINGED
BLUE
AS WELL.

HAGAKURE
KAKUSO'S
BODY
ITSELF



I BEGGS
YOUR FARM
YOU
SHOULDN'T
BE ABLE
TO ACHE IT

WHAT?!

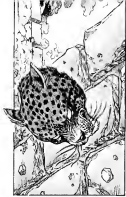


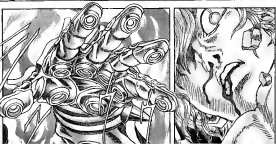
WHEN
ZERO'S
EYES
BLAZED
BLUE.















I FEAR
THAT
A SINGLE
SHOT
AT A POINT
BLAST
KINDLE.



NOT EVEN
A PROTECTIVE
SHIELD CAN
STOP
THAT
DIRECTLY.



FLAME
EXPLORATION
BLAST WAS
THE REINFORCED
SKELETON
BODY'S
EXTREMELY
FORWARD.

A HARDEN BODY
WOULD VARIOUS
WITNESS
A TRACE OF SHOT
DIRECTLY.



COOLING
DOWN
WAS IT
IN TIME



HOT...

TOO
HOT...















EVEN IF
JACK'S
BULLETS
COULD NOT
Pierce
THAT
ARMOR.



THEY
STILL
PACKED
ENOUGH
POWER
TO
BATTER
THE
WEAPON'S
BODY
THROUGH IT.

















作画協力 / 那須信弘

久田俊介

海老沼久敬

宇田整司

内田勇

初出 / チャンピオン RED

2010 年 12 月号～2011 年 6 月号

EXOSKULL ZERO

Discharged warrior of justice

"On the dying earth, men of virtue clutched tightly at the about-to-be-terminated string of life as if praying for it not to break. A boy armed with the cutting edge military equipment stood up to the plunderers who unleashed mindless violence trampling on the mens' prayers, and he drove his steel-clad fist into the villains' skulls and tore their hearts out."

Catharsis that the world of poetic justice brings is almost too dazzling, just describing that world with words can make one dizzy.

To me, as I am now, it is impossible to draw a story about such a world,

When I was drawing one of my previous works, 'Shigurui', which narrates a story about the grief of a man who lost everything, I felt an endless wasteland spread inside my own heart. Where should I go with my story? What should I risk? What am I?

That place that looked a lot like the scenery I used to gaze at in my teen days was also the place where I was born as a narrator and presenter.

And not just me. Perhaps there is "someone else", too, with a wasteland in their heart, staring intently at the darkness. And probably, they do not want to experience only an imitation of glory.

"In a world where there are not even the dead left, in ruins of an abandoned building a boy wakes up. His mighty weapon that can slay any monster is powerless against the enemy called loneliness."

That is where I want to start my story.
From the point zero...

In this tale, personality of Hagakure Kakugo and the weapons Exoskull Zero uses are very different from those of the characters that appear in my work 'Kakugo no Susume' that I created 15 years ago, but still, there was one thing I did not want to change: the unwavering faith in humans. That faith is the only guiding star of the boy who wanders through wastelands.

Hagakure Kakugo never falls into despair
even as the humans of the new world
undergo all kinds of mutation and
transformation you can possibly imagine.

Even collapse can be the source of
jewels of poetry and throw a brilliant
rainbow over a dead wasteland.

And when that happens, "passion"
will be born in my and someone else's
wildly beating heart, surprising us both.

Yamagushi Takayuki



チャンピオンRED
コミックス

エクソスカル^{ゼロ} 1

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